



A MESSIAHCAREY ALBUM

ODD MAN HYPOTHESIS

Welcome, and thank you! This isn't one of the most important things you've ever done but I do hope it's worth your while.



We owe, and can blame, the existence of this collection to the help of so many people that have come to be involved with me—each in their own way—over the course of many years. It's my deep hope that something about this thing will rest well with you, or at the very least that you enjoy disliking it.

-Shane



"Everybody looks the same on fire."
-the thoughtcriminals

Gr8 Blizz of Fyr3

Produced by Shane

Fisticuffs n Wristcuts

Cuts by DJ Merf

Synths & Drum programming by Nick Zampielo (XBS111)

Additional Vocals by Elizabeth Heath

Bass by Shane

OscarWylde\$tle

Produced by Shane





Odd Man Hypothesis

Guitar, Synths, Drum Programming by Klopfenpop

Cuts by DJ Merf

Additional electric guitars by Shane

Inspired by the Michael Crichton novel and film *The Andromeda Strain* - it's about how important the wildcards really are when you're sorting through data.

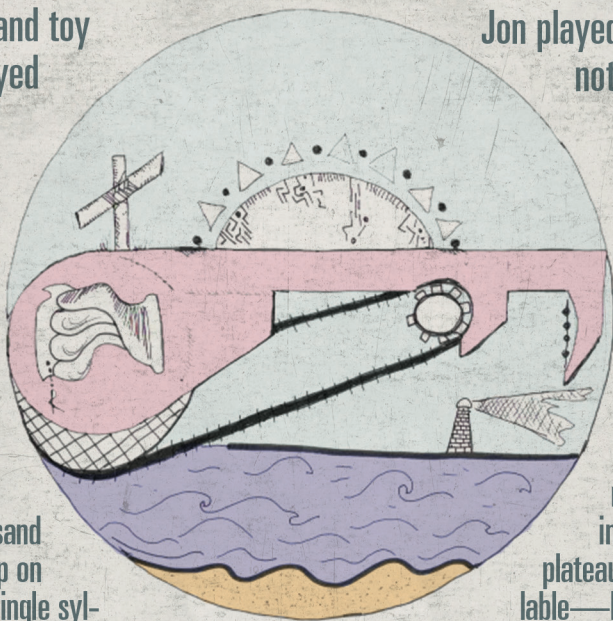
On Some Faraway Beach

Piano, synth, and toy xylophone played by Shanathan except

Originally by

Given the like a baby on beach when the

Unlikely I'll be the tide brushes sand drift away cast up on memory—that single syl-



Jon played the highest note by using a pitch shifter

Eno

chance I'd die some faraway season's over

remembered as in my eyes we'll plateau with only one lable—lie low, lie low

Better Weird Than Dead

Cuts by DJ Merf
Electric Guitars by Shane



Atari Teenage Pirates (All Teh \$ongz)

Atari, Synths and chops by Nick Zampielo (XBS111)
Cuts by DJ Merf

The Shinigami EyeDeal

Drum and Loop programming by Kevdiggs
Additional engineering and production by Snaxx
Bass Programming by Kevdiggs & Shane
L by Danny Fantom
Light, Acoustic Guitar and Piano by Shane



Worcester Song Pt. 2

Drum & Loop Programming by KevDiggs
Additional Engineering and Loop Programming by Snaxx
Hook vocals by Anna Rae and K-Boi
Cuts by DJ Merf
Keys by Dan Bolton

Worcester Song Pt. 1 can be heard on the Speaker For The Dead album *Ballad Of The Undercrust*

Level WTF!?

All Programming by Lingo
Cuts by DJ Merf

Additional Hell Yeah's by Elizabeth Heath and Zeen Rachidi and hopefully you

And i feel like i could
love you forever
but it's not about you want
from me."

SLB
25 March 2017



Laughin' Lazy

Atari, Synths, and loop programming by Nick Zampielo (XBS111)
Bass by Taft & Shane

Praytheist Chant

Synth and Ambient collage constructed by Jon Granoff (Granular)

2018



PUBLIC
DOMAIN

Redeem this code to download/stream the album at
<http://shanehall.bandcamp.com/yum>



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Fisticuffs n Wristcuts
OscarWyldeStyle
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The Shinigami EyeDeal ft. Danny Fantom
Worcester Song Pt. 2
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Praytheist Chant

Produced by Shane Hall and Jonathan Taft
at New Alliance in Cambridge, MA
www.messiahcarey.com
Mastered by Nick Zampielo at New Alliance East
Layout design by alter.grounds

Cover art concept by Pope Bill Nelson Jr.
Ruth by Caleb Fiero (www.anchorsteamtattoo.com)
Gr8 Fyreball and Shinigami, Inc by IG @CulinaryMonk
Atari Chthuluphant and Other Shane by Jonathan Toffoli
The Wheel by Ruune & Leaving Lady by Lovina